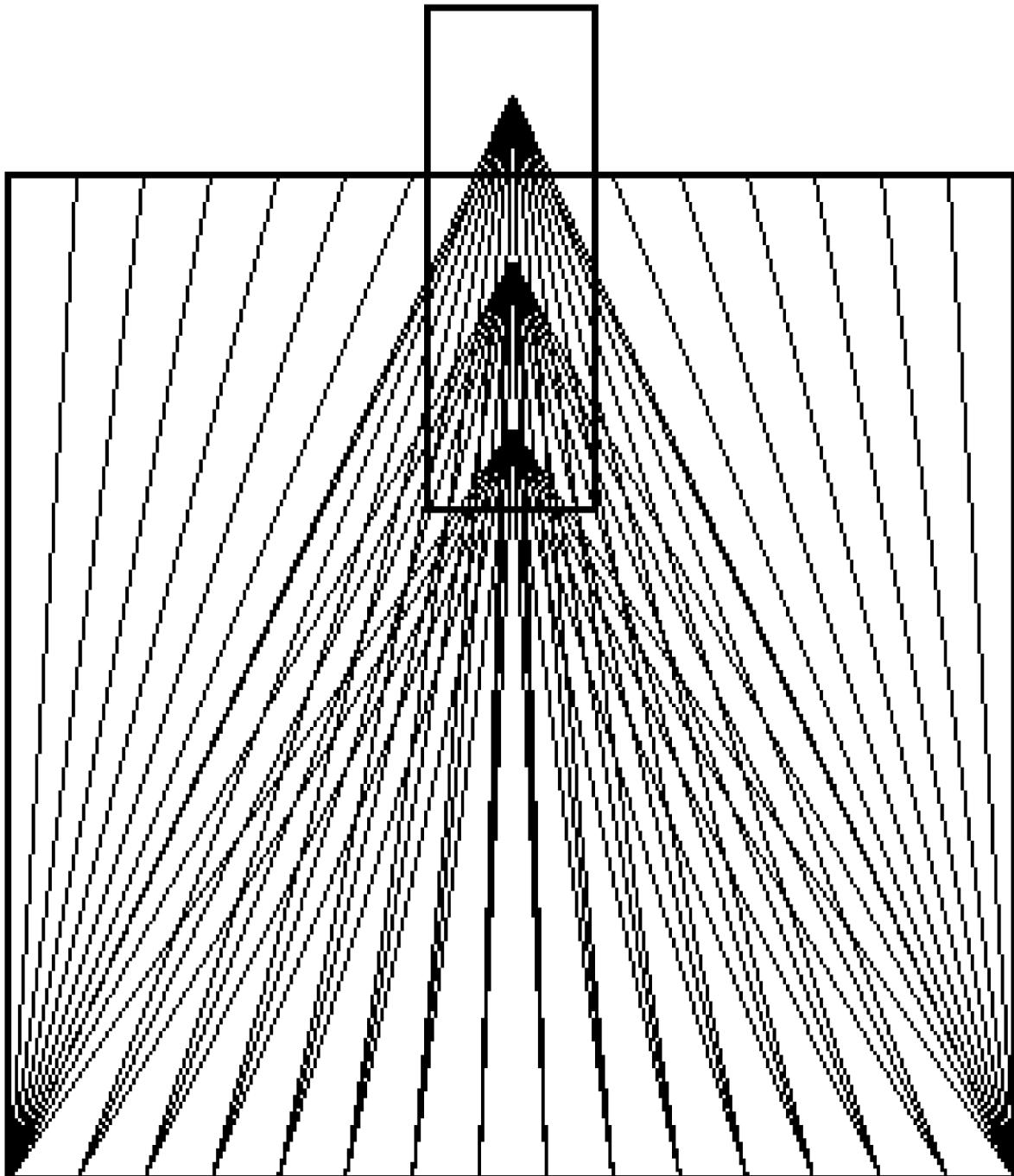


DREKKA

CANID



europa 2012

DREKKA / CANID EUROPEAN 2012

• CONTACT INFOS •

BOOKING CONTACT: Michael Anderson (Drekka) - (for all countries except ITALY)
email: < figurehead@bluesanct.com >
cell: < 812.219.4114 >

Onga (Boring Machines) - (for ITALY)
email: < onga@boringmachines.it >

ARTIST CONTACTS:

(To arrange interviews or to obtain additional information on the artists, please feel free to contact the artists directly.)

DREKKA: < figurehead@bluesanct.com >
CANID: < colin.f.jenkins@gmail.com >

• INTERNET RESOURCES •

TOUR WEBSITE: http://www.bluesanct.com/drekka_canid_2012

(This mini-site includes downloadable tour poster and press photos, additional bio info, and links to audio)

DREKKA and the tour:

"I have been performing as DREKKA since 1996, although I started making sound around 1986.

DREKKA performs heavily experimental, cinematic soundtracks to films unmade where the accompanying images are unique to each listener; stylistically and empathetically similar to the soundtracks of Tarkovsky's later films or the more abstract works of Coil.

DREKKA's sound is hushed, cinematic, ambient, ethereal and industrial... at times discordant and menacing, more often communicative and inviting. It is performed at a moderate volume, perfect for any small setting, including homes, gallery spaces, stores... music for those who enjoy filling in the gaps and the imagery that accompanies it.

Deeply felt inspiration is drawn from such luminaries as COIL, FLYING SAUCER ATTACK, HAFLER TRIO... contemporary examples of shared sounds would include SVARTE GREINER, LIBRARY TAPES, MACHINEFABRIEK and WOUTER VAN VELDHOVEN.

DREKKA will be performing a series of tours throughout 2012. DREKKA has undertaken over a dozen European excursions since 2002, including ITALY in NOV 2010 and 2011 and over fifty shows in the NETHERLANDS and ICELAND alone.

Previous European tours have included tourmates RIVULETS (Important/Chairkickers), JESSICA BAILIFF (Kranky/Morc), ANNELIES MONSERE (Auetic/Bluesanct) and VOLLMAR (St. Ives/Bluesanct); all of whom DREKKA has also played ambient guitar/misc. instruments/vocals with on stage.

For these 2012 wanderings, DREKKA has decided to bring along Colin, AKA CANID. Both DREKKA and CANID will perform separate sets, with a short collaborative set bridging the artist's sounds; creating a complete evening of sonic exploration.

Our hope is that promoters may also include like-minded sound artists from the area, sharing the evening in interesting ways and allowing us to meet other people who create soundspaces... to share ideas and make new friends."

- MICHAEL ANDERSON, OCTOBER 2011

'I've no idea how Michael Anderson makes these sounds but I know I like them. There are lots of sweeping breezy whispers and gaseous billowing drones hovering around pieces of sampled dialogue and layers of strings, piano and indecipherable possibly manipulated found sounds. The overall environment created is pretty creepy and unsettling at times, at points recalling some of Nurse With Wound's ambient explorations. There is a real something lurking in the shadows vibe but the darkness is sometimes punctured by lighter elements that shine through and emerge like bells and the angelic female vocal. It is still pretty dark though even recalling elements of Coil who have clearly been an influence'

- NORMAN RECORDS, UK reviewing a recent live cassette

a little about CANID:

"Canid, n. (KAY-nid)

est. Winter, 2008, in Washington, DC
Bloomington, IN, as of Autumn, ... more 2009

Specializing in lo-fi electronics, manipulated vocals, live looping, improvisation, and drone.

Consonance/Dissonance
Bleakness/Warmth
Acoustic/Electronic
Rhythm/Chaos
Noise/Music
Colin/Canid"

- COLIN JENKINS, OCTOBER 2011



(DREKKA CARTOON BY DYLAN ETTINGER, 2010)

DREKKA / CANID

EUROPEAN 2012

• RIDER REQUESTS AND TECHNICAL NEEDS •

PRICE FOR TWO BAND PACKAGE IS:

- **150 EURO** (plus requests below)
- Price is negotiable if it means a show is not possible.
However, we would like to receive as close to 150EU as possible to cover travel costs. Touring is an increasingly costly venture, with the price of travel growing, and the sale of merchandise becoming less every year.
This money from the guarantee is our only secure means of funding the tour.

We feel this price is fair.

RIDER REQUESTS:

The venue or promoter will provide the following on the evening of the show -

- Transport from train station (depending on our travel needs)
- Private sleeping space for two people on evening of the performance
- Dinner on the evening of the performance and a light breakfast on the morning following.
Neither Drekka nor Canid have any dietary restrictions.
We love to try local dishes/meats/cheeses/wines/beers, show us your local pride! :)
- Venue provides a private backstage area of some sort, with snacks and drinks, if possible.
- Venue provides an area for us to set-up and sell merchandise
- 3 Postcards from your beautiful city/country w/ postage sufficient to reach the US

All requests here are negotiable, if discussed in advance.

TECHNICAL NEEDS:

- There are a total of two musicians for this show
- **DREKKA** is a solo performance, using vocals, guitar and electronics.
- **CANID** is a solo performance, using vocals and misc. electronics.

PA/SOUND: (venue or promoter supplies the following)

- PA system, w/ least one monitor on-stage, two is preferable.
- 2 direct boxes (DIs) with 1/4" inputs for electronic equipment input to PA
 - * DREKKA uses his own mixer controlled from stage and simply needs a stereo DI
 - * CANID has one output from his electronic set-up and simply needs one DI

***BOTH ARTISTS ARE VERY EASY TO SET-UP and SOUNDCHECK!**